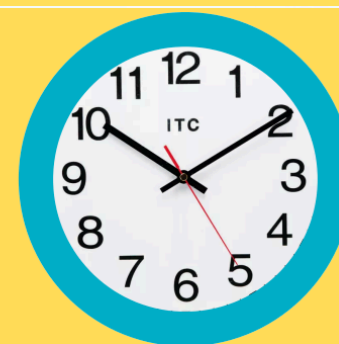




Assoc. Sound Designer:

A1: Cinthia Nava

Input List							
Ch.	Name	Actor	Input	Patch	Routing	Type	Notes
1	Violet Newstead	Sloane Ptashek	DM48 I/O Port 2-Dante	In 1	dLive Mix Out-Group 1	Shure ADX1M	
2	Doralee Rhodes	Ashlyn Filippone	DM48 I/O Port 2-Dante	In 2	dLive Mix Out-Group 1	Shure ADX1M	
3	Judy Bernly	Ruby Lapeyre	DM48 I/O Port 2-Dante	In 3	dLive Mix Out-Group 1	Shure ADX1M	
4	Franklin Hart, Jr.	Drew Downs	DM48 I/O Port 2-Dante	In 4	dLive Mix Out-Group 1	Shure ADX1M	
5	Roz Keith	Kaitlin Miranda	DM48 I/O Port 2-Dante	In 5	dLive Mix Out-Group 1	Shure ADX1M	
6	Joe	Nathan Bravo	DM48 I/O Port 2-Dante	In 6	dLive Mix Out-Group 1	Shure ADX1M	
7	Dwayne	Adrian Contreras Gonzalez	DM48 I/O Port 2-Dante	In 7	dLive Mix Out-Group 1	Shure ADX1M	
8	Josh	Robbie McFarlane	DM48 I/O Port 2-Dante	In 8	dLive Mix Out-Group 1	Shure ADX1M	
9	Missy	Erin Furlong	DM48 I/O Port 2-Dante	In 9	dLive Mix Out-Group 1	Shure ADX1M	
10	Maria	Maya Ribadeneira	DM48 I/O Port 2-Dante	In 10	dLive Mix Out-Group 1	Shure ADX1M	
11	Dick	Gerrel Marquez	DM48 I/O Port 2-Dante	In 11	dLive Mix Out-Group 1	Shure ADX1M	
12	Kathy	Megan January	DM48 I/O Port 2-Dante	In 12	dLive Mix Out-Group 1	Shure ADX1M	
13	Margaret/Orderly	Maria Ana	DM48 I/O Port 2-Dante	In 13	dLive Mix Out-Group 1	Shure ADX1	
14	Bob Enright/Cop	Brogan Keener	DM48 I/O Port 2-Dante	In 14	dLive Mix Out-Group 1	Shure ADX1	
15	Tinsworthy/Detective	Alonso Melgoza	DM48 I/O Port 2-Dante	In 15	dLive Mix Out-Group 1	Shure ADX1	
16	Doctor	Eddie Tyler	DM48 I/O Port 2-Dante	In 16	dLive Mix Out-Group 1	Shure ADX1	
17	Candy	Nicole Warkentien	DM48 I/O Port 2-Dante	In 17	dLive Mix Out-Group 1	Shure ULXD1	
18	Understudy #1 (Violet, Doralee, Judy, Roz)	Kate Sheehan	DM48 I/O Port 2-Dante	In 18	dLive Mix Out-Group 1	Shure ULXD1	
19	Understudy #2 (Male Presenting Roles)	Peyton Farmer	DM48 I/O Port 2-Dante	In 19	dLive Mix Out-Group 1	Shure ULXD1	
20	Understudy #3 (Ensemble)	Sydney Uliasz	DM48 I/O Port 2-Dante	In 20	dLive Mix Out-Group 1	Shure ULXD1	
21	SPARE 1		DM48 I/O Port 2-Dante	In 21	dLive Mix Out-Group 1	Shure ULXD1	
22	SPARE 2		DM48 I/O Port 2-Dante	In 22	dLive Mix Out-Group 1	Shure ULXD1	
23	SPARE 3		DM48 I/O Port 2-Dante	In 23	dLive Mix Out-Group 1	Shure ULXD1	
24	SPARE 4		DM48 I/O Port 2-Dante	In 24	dLive Mix Out-Group 1	Shure ULXD1	
25	HH 1		DM48 I/O Port 2-Dante	In 25	dLive Mix Out-Group 1	Shure ULXD2	
26	HH 2		DM48 I/O Port 2-Dante	In 26	dLive Mix Out-Group 1	Shure ULXD2	
27	Director VOG		DM48 I/O Port 2-Dante	In 27	dLive Mix Out-Group 1, Aux 2-10	Shure ULXD2	
28	Roaming VOG		DM48 I/O Port 2-Dante	In 28	dLive Mix Out-Group 1, Aux 2-10	Shure ULXD2	
29	Qlab 1 - Vox		DM48 I/O Port 2-Dante	In 29	dLive Mix Out-Group 1	Dante Virtual Soundcard	
30	Qlab 2 - Orchestra L		DM48 I/O Port 2-Dante	In 30	dLive Mix Out-Group 2	Dante Virtual Soundcard	
31	Qlab 3 - Orchestra R		DM48 I/O Port 2-Dante	In 31	dLive Mix Out-Group 3	Dante Virtual Soundcard	
32	Qlab 4 - Subwoofer		DM48 I/O Port 2-Dante	In 32	dLive Mix Out-Aux 1	Dante Virtual Soundcard	
33	Qlab 5 - FX L		DM48 I/O Port 2-Dante	In 33	dLive Mix Out-Group 4	Dante Virtual Soundcard	
34	Qlab 6- FX R		DM48 I/O Port 2-Dante	In 34	dLive Mix Out-Group 5	Dante Virtual Soundcard	
35	Qlab 7 - USL FX		DM48 I/O Port 2-Dante	In 35	dLive Mix Out-Group 6	Dante Virtual Soundcard	
36	Qlab 8- USR FX		DM48 I/O Port 2-Dante	In 36	dLive Mix Out-Group 7	Dante Virtual Soundcard	
37	Qlab 9- Under Deck R		DM48 I/O Port 2-Dante	In 37	dLive Mix Out-Aux 7	Dante Virtual Soundcard	
38	Qlab 10- Under Deck L		DM48 I/O Port 2-Dante	In 38	dLive Mix Out-Aux 8	Dante Virtual Soundcard	
39	Qlab 11- SL Mon		DM48 I/O Port 2-Dante	In 39	dLive Mix Out-Aux 9	Dante Virtual Soundcard	
40	Qlab 12-- SR Mon		DM48 I/O Port 2-Dante	In 40	dLive Mix Out-Aux 10	Dante Virtual Soundcard	
41	Spare 1		DM48 I/O Port 2-Dante	In 41	TBD	TBD	
42	Spare 2		DM48 I/O Port 2-Dante	In 42	TBD	TBD	
43	Spare 3		DM48 I/O Port 2-Dante	In 43	TBD	TBD	
44	Spare 4		DM48 I/O Port 2-Dante	In 44	TBD	TBD	
45	Spare 5		DM48 I/O Port 2-Dante	In 45	TBD	TBD	
46	Spare 6		DM48 I/O Port 2-Dante	In 46	TBD	TBD	
47	SM VOG		S7000 Local	In 1	dLive Mix Out-Group 1, Aux 2-10	SM58	
48	A1 Talkback		S7000 Local	In 2	dLive Mix Out-Group 1, Aux 2-10	SM58	
49	Pit Singer 1		DX 168 #1	In 1	dLive Mix Out-Group 1, Direct Out-49	SM58	
50	Pit Singer 2		DX 168 #1	In 2	dLive Mix Out-Group 1, Direct Out-50	SM58	
51	Pit Singer 3		DX 168 #1	In 3	dLive Mix Out-Group 1, Direct Out-51	SM58	
52	Pit Singer 4		DX 168 #1	In 4	dLive Mix Out-Group 1, Direct Out-52	SM58	

Input List							
Ch.	Name	Actor	Input	Patch	Routing	Type	Notes
53	Pit Singer 5		DX 168 #1	In 5	dLive Mix Out-Group 1, Direct Out-53	Sennheiser 815	
54	Pit Singer 6		DX 168 #1	In 6	dLive Mix Out-Group 1, Direct Out-54	Sennheiser 815	
55	Conductor		DX 168 #1	In 7	dLive Direct Out-Ch 55	Shure Headset Mic	
56	Metronome Out		DX 168 #1	In 9	dLive Direct Out-57	Conductor Interface Out	
57	Key 1 L		DX 168 #1	In 10	dLive Mix Out-Group 2-3, Direct Out-58	Radial Pro D2 Stereo Passive Direct Box	
58	Key 1 R		DX 168 #1	In 11	dLive Mix Out-Group 2-3, Direct Out-59	Radial Pro D2 Stereo Passive Direct Box	
59	Key 2 L		DX 168 #1	In 12	dLive Mix Out-Group 2-3, Direct Out-60	Whirlwind Direct 2 Passive 2 Ch DI	
60	Key 2 R		DX 168 #1	In 13	dLive Mix Out-Group 2-3, Direct Out-61	Whirlwind Direct 2 Passive 2 Ch DI	
61	Reed 1		DX 168 #1	In 14	dLive Mix Out-Group 2-3, Direct Out-62	Audio-Technica ATM450	
62	Reed 2		DX 168 #1	In 15	dLive Mix Out-Group 2-3, Direct Out-63	Audio-Technica ATM450	
63	Trumpet 1		DX 168 #1	In 16	dLive Mix Out-Group 2-3, Direct Out-64	Shure SM57	
64	Trumpet 2		DX 168 #2	In 1	dLive Mix Out-Group 2-3, Direct Out-65	Shure SM57	
65	Trombone		DX 168 #2	In 2	dLive Mix Out-Group 2-3, Direct Out-66	Sennheiser MD421 v1	
66	Electric Bass		DX 168 #2	In 3	dLive Mix Out-Group 2-3, Aux 1, Direct Out-67	Radial J48 Active DI	
67	GTR 1 - Electric L		DX 168 #2	In 4	dLive Mix Out-Group 2-3, Direct Out-68	Radical Pro Passive DI Box	
68	GTR 1 - Electric R		DX 168 #2	In 5	dLive Mix Out-Group 2-3, Direct Out-69	Radical Pro Passive DI Box	
69	GTR 1 - Nylon Acoustic		DX 168 #2	In 6	dLive Mix Out-Group 2-3, Direct Out-70	BSS Audio AR-133 Active DI Box	
70	GTR 1 - Mandolin		DX 168 #2	In 7	dLive Mix Out-Group 2-3, Direct Out-71	KSM 105	
71	GTR 1 - Round Neck Dorbo		DX 168 #2	In 8	dLive Mix Out-Group 2-3, Direct Out-72	KSM 105	
72	GTR 2 - Acoustic		DX 168 #2	In 9	dLive Mix Out-Group 2-3, Direct Out-73	Behringer DI-100	
73	GTR 2 - Steel Acoustic		DX 168 #2	In 10	dLive Mix Out-Group 2-3, Direct Out-74	Behringer DI-100	
74	GTR 2 - Electric L		DX 168 #2	In 11	dLive Mix Out-Group 2-3, Direct Out-75	Countryman Type 85 Stereo Direct Box	
75	GTR 2 - Electric R		DX 168 #2	In 12	dLive Mix Out-Group 2-3, Direct Out-76	Countryman Type 85 Stereo Direct Box	
76	GTR 2 - Archtop		DX 168 #2	In 13	dLive Mix Out-Group 2-3, Direct Out-77	Radical Pro Passive DI Box	
77	Kick		DX 168 #3	In 1	dLive Mix Out-Group 2-3, Aux 1, Direct Out-78	AKG D112	
78	Snare		DX 168 #3	In 2	dLive Mix Out-Group 2-3, Direct Out-79	Shure SM57	
79	Tom Low		DX 168 #3	In 3	dLive Mix Out-Group 2-3, Direct Out-80	Audix D3	
80	Tom Mid		DX 168 #3	In 4	dLive Mix Out-Group 2-3, Direct Out-81	Audix D3	
81	Tom High		DX 168 #3	In 5	dLive Mix Out-Group 2-3, Direct Out-82	Audix D3	
82	OH L		DX 168 #3	In 6	dLive Mix Out-Group 2-3, Direct Out-83	Audio-Technica AT4041	
83	OH R		DX 168 #3	In 7	dLive Mix Out-Group 2-3, Direct Out-84	Audio-Technica AT4041	
84	High Hat		DX 168 #3	In 8	dLive Mix Out-Group 2-3, Direct Out-85	Audio-Technica ATM450	
85	SPD PAD L		DX 168 #3	In 9	dLive Mix Out-Group 2-3, Direct Out-86	Audio Technica AT8511 Active DI Box	
86	SPD PAD R		DX 168 #3	In 10	dLive Mix Out-Group 2-3, Direct Out-87	Audio Technica AT8511 Active DI Box	
87	Xylophone		DX 168 #3	In 11	dLive Mix Out-Group 2-3, Direct Out-88	Shure SM81	
88	Perc Mic		DX 168 #3	In 12	dLive Mix Out-Group 2-3, Direct Out-89	Shure SM81	
89	SGRT 1-		S7000 I/O Port 5	In 1	dLive Mix Out-Group 1	Digital Return	
90	Vox Verb			In 2	dLive Mix Out-Group 1	Digital Return	
91	SGRT 2-		S7000 I/O Port 5	In 3	dLive Mix Out-Group 2-3	Digital Return	
92	Orchestra Verb			In 4	dLive Mix Out-Group 2-3	Digital Return	
93	SGRT 3-		S7000 I/O Port 5	In 5	dLive Mix Out-Group 1	Digital Return	
94	FX Verb			In 6	dLive Mix Out-Group 1	Digital Return	
95	SG S RT 4-		S7000 I/O Port 5	In 7	dLive Mix Out-Group 1	Digital Return	
96	Vox FX			In 8	dLive Mix Out-Group 1	Digital Return	

Dante Channel List			
Channel IN	Source	Description	Destination
1	Violet Newstead	ADX1M	I/O Port 2 In Ch 1
2	Doralee Rhodes		I/O Port 2 In Ch 2
3	Judy Bernly		I/O Port 2 In Ch 3
4	Franklin Hart, Jr.		I/O Port 2 In Ch 4
5	Roz Keith	ADX1M	I/O Port 2 In Ch 5
6	Joe		I/O Port 2 In Ch 6
7	Dwayne		I/O Port 2 In Ch 7
8	Josh		I/O Port 2 In Ch 8
9	Missy	ADX1M	I/O Port 2 In Ch 9
10	Maria		I/O Port 2 In Ch 10
11	Dick		I/O Port 2 In Ch 11
12	Kathy		I/O Port 2 In Ch 12
13	Margaret	ADX1	I/O Port 2 In Ch 13
14	Bob Enright		I/O Port 2 In Ch 14
15	Tinsworthy		I/O Port 2 In Ch 15
16	Understudy #1		I/O Port 2 In Ch 16
17	Understudy #2	ULXD1	I/O Port 2 In Ch 17
18	Understudy #3		I/O Port 2 In Ch 18
19	Understudy #4		I/O Port 2 In Ch 19
20	Understudy #5		I/O Port 2 In Ch 20
21	Understudy #6	ULXD1	I/O Port 2 In Ch 21
22	SPARE 1		I/O Port 2 In Ch 22
23	SPARE 2		I/O Port 2 In Ch 23
24	SPARE 3		I/O Port 2 In Ch 24
25	HH 1	ULXD2	I/O Port 2 In Ch 25
26	HH 2		I/O Port 2 In Ch 26
27	Director VOG		I/O Port 2 In Ch 27
28	Roaming VOG		I/O Port 2 In Ch 28
29	QLab 1 - Vox		I/O Port 2 In Ch 29

Dante Channel List			
Channel IN	Source	Description	Destination
30	Qlab 2 - Orchestra L	DVS	I/O Port 2 In Ch 30
31	Qlab 3 - Orchestra R		I/O Port 2 In Ch 31
32	Qlab 4 - Subwoofer		I/O Port 2 In Ch 32
33	Qlab 5 - FX L		I/O Port 2 In Ch 33
34	Qlab 6- FX R		I/O Port 2 In Ch 34
35	Qlab 7 - USR FX		I/O Port 2 In Ch 35
36	Qlab 8- USL FX		I/O Port 2 In Ch 36
37	Qlab 9- Under Deck R		I/O Port 2 In Ch 37
38	Qlab 10- Under Deck L		I/O Port 2 In Ch 38
39	Qlab 11- SL Mon		I/O Port 2 In Ch 39
40	Qlab 12-- SR Mon		I/O Port 2 In Ch 40
41	Spare 1	TBD	I/O Port 2 In Ch 41
42	Spare 2		I/O Port 2 In Ch 42
43	Spare 3		I/O Port 2 In Ch 43
44	Spare 4		I/O Port 2 In Ch 44
45	Spare 5		I/O Port 2 In Ch 45
46	Spare 6		I/O Port 2 In Ch 46

Behringer X32 Input List

Ch.	Name	Patch	Routing	Type	Notes
1	Pit Singer 1	X32 Dante In 1	Ultranet 1	Pit Singer Mon	
2	Pit Singer 2	X32 Dante In 2	Ultranet 1	Pit Singer Mon	
3	Pit Singer 3	X32 Dante In 3	Ultranet 1	Pit Singer Mon	
4	Pit Singer 4	X32 Dante In 4	Ultranet 1	Pit Singer Mon	
5	Pit Singer 5	X32 Dante In 5	Ultranet 1	Pit Singer Mon	
6	Pit Singer 6	X32 Dante In 6	Ultranet 1	Pit Singer Mon	
7	VOX Monitor Out	X32 Dante In 7	Ultranet 2	Vox Mon	
8	Conductor	X32 Dante In 8	Ultranet 3	Conductor Mon	
9	Metronome Out	X32 Dante In 9	Ultranet 4	Metronome	
10	Key 1 L	X32 Dante In 10	Ultranet 5	Keys 1 Mon	
11	Key 1 R	X32 Dante In 11	Ultranet 5	Keys 1 Mon	
12	Key 2 L	X32 Dante In 12	Ultranet 6	Keys 2 Mon	
13	Key 2 R	X32 Dante In 13	Ultranet 6	Keys 2 Mon	
14	Reed 1	X32 Dante In 14	Ultranet 7	Reed 1 Mon	
15	Reed 2	X32 Dante In 15	Ultranet 8	Reed 2 Mon	
16	Trumpet 1	X32 Dante In 16	Ultranet 9	Trumpet Mon	
17	Trumpet 2	X32 Dante In 17	Ultranet 10	Trumpet Mon	
18	Trombone	X32 Dante In 18	Ultranet 11	Trombone Mon	
19	Electric Bass	X32 Dante In 19	Ultranet 12	Electric Bass Mon	
20	GTR 1 - Electric L	X32 Dante In 20	Ultranet 13	Guitar Mon	
21	GTR 1 - Electric R	X32 Dante In 21	Ultranet 13	Guitar Mon	
22	GTR 1 - Nylon Acoustic	X32 Dante In 22	Ultranet 13	Guitar Mon	
23	GTR 1 - Mandolin	X32 Dante In 23	Ultranet 13	Guitar Mon	
24	GTR 1 - Round Neck Dorbo	X32 Dante In 24	Ultranet 13	Guitar Mon	
25	GTR 2 - Acoustic	X32 Dante In 25	Ultranet 14	Guitar Mon	
26	GTR 2 - Steel Acoustic	X32 Dante In 26	Ultranet 14	Guitar Mon	
27	GTR 2 - Electric L	X32 Dante In 27	Ultranet 14	Guitar Mon	
28	GTR 2 - Electric R	X32 Dante In 28	Ultranet 14	Guitar Mon	
29	GTR 2 - Archtop	X32 Dante In 29	Ultranet 14	Guitar Mon	

Behringer X32 Input List

Ch.	Name	Patch	Routing	Type	Notes
30	Kick	X32 Dante In 30	Ultranet 15	Drums Mon	
31	Snare	X32 Dante In 31	Ultranet 15	Drums Mon	
32	Tom Low	X32 Dante In 32	Ultranet 15	Drums Mon	
33	Tom Mid	X32 Dante In 33	Ultranet 15	Drums Mon	
34	Tom High	X32 Dante In 34	Ultranet 15	Drums Mon	
35	OH L	X32 Dante In 35	Ultranet 15	Drums Mon	
36	OH R	X32 Dante In 36	Ultranet 15	Drums Mon	
37	High Hat	X32 Dante In 37	Ultranet 15	Drums Mon	
38	SPD PAD L	X32 Dante In 38	Ultranet 15	Drums Mon	
39	SPD PAD R	X32 Dante In 39	Ultranet 15	Drums Mon	
40	Xylophone	X32 Dante In 40	Ultranet 15	Drums Mon	
41	Perc Mic	X32 Dante In 41	Ultranet 15	Drums Mon	

Behringer X32 Outputs				
Output	Description	Patch	Speaker	Notes
Out 1	Pit Singer	Ultranet 1	P16-I	
Out 2	Vox	Ultranet 2	P16-I	
Out 3	Conductor	Ultranet 3	P16-I	
Out 4	Metronome	Ultranet 4	P16-I	
Out 5	Keys 1	Ultranet 5	P16-I	
Out 6	Keys 2	Ultranet 6	P16-I	
Out 7	Reed 1	Ultranet 7	P16-I	
Out 8	Reed 2	Ultranet 8	P16-I	
Out 9	Trumpet 1	Ultranet 9	P16-I	
Out 10	Trumpet 2	Ultranet 10	P16-I	
Out 11	Trombone	Ultranet 11	P16-I	
Out 12	Electric Bass	Ultranet 12	P16-I	
Out 13	GTR 1	Ultranet 13	P16-I	
Out 14	GTR 2	Ultranet 14	P16-I	
Out 15	Drums	Ultranet 15	P16-I	
Out 16	QLab	Ultranet 16	P16-I	

DSP Routing					
Meyer Galileo 616					
Input	Source	Patch	OUT	Routing	Position
1	Vox	DM 48 Out 1	1	VOX	
2	Orchestra L	DM 48 Out 2	2	Orchestra L	
3	Orchestra R	DM 48 Out 3	3	Orchestra R	
4	Subwoofers	DM 48 Out 4	4	Subwoofers	
			5	Down Fill Left	
			6	Down Fill Right	
			7	Front Fill 1	
			8	Front Fill 2	
			9	Front Fill 3	
			10	Front Fill 4	
			11	Front Fill 5	

[illegible]

dLive Digital Input Patch																																															
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Transmitter Number		Receiver Number																																													
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dLive Digital Output Patch

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dLive Digital Output Patch

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IP Chart			
IP Address	Device	Location	Notes
192.168.0.1	Allen & Heath Soundgrid Card		
-			
192.168.0.3	Behringer X32 Rack		
-			
192.168.0.5	WAP		
-			
192.168.0.10	DM48		
-			
192.168.0.13	IP8		
-			
192.168.0.15	RME AVB Tool		
-			
192.168.0.21	Galileo 616		
192.168.0.22			
192.168.0.23			
-			
192.168.0.31	Soundgrid Mac Mini		
192.168.0.32			
192.168.0.33			
-			
192.168.0.44	Qlab Computer		
192.168.0.45	Allen & Heath Dante Card		
-			
-			
192.168.0.117	A2 Computer		
-			
-			
192.168.0.123	dLive Director Mac Mini		
-			

IP Chart			
IP Address	Device	Location	Notes
192.168.0.125	SoundGrid Mac Mini		
-			
192.168.0.180	AD4Q RX #1		
192.168.0.181	AD4Q RX #2		
192.168.0.182	AD4Q RX #3		
192.168.0.183	AD4Q RX #4		
192.168.0.184	ULXD4Q RX #1		
192.168.0.185	ULXD4Q RX #2		
192.168.0.186	ULXD4Q RX #3		
192.168.0.57			
-			
192.168.0.255			
192.168.0.49	AD600		
192.168.0.50			
192.168.0.51	UA845 #1		
192.168.0.52			
192.168.0.53			
192.168.0.54	UA845 #2		
192.168.0.55			
192.168.0.56	Conductor Computer		

SPEAKER INFORMATION Chart

Location	Speaker Make	Speaker Model	Rigging Ideas	Location	Notes	Trim Height	Pan	Tilt	Height from Deck to Cross Pipe	Boom arm down	Distance from Center Line
Vox	Meyer	LINA (5 Boxes)	Rigged on Bumper	Truss		23'10"	0°	-1°			CL of the Truss.
Orchestra L	Meyer	MID (8 Boxes)	Rigged on Bumper	Truss		23'10"	0	0			22'0" off CL.
Orchestra R	Meyer	MID (8 Boxes)	Rigged on Bumper	Truss		23'10"	0	0			22'0" off CL.
Subwoofer L	Meyer	500-HP	No Rigging	Under House L Stairs		N/A	0°	0°			21'8" off CL.
Subwoofer R	Meyer	500-HP	No Rigging	Under House R Stairs		N/A	0°	0°			21'8" off CL.
Down Fill Left	Meyer	Ultra-X40	Rigged on Bracket.	Truss		23'10"	35°	15°			6'6" off CL.
Down Fill Right	Meyer	Ultra-X40	Rigged on Bracket.	Truss		23'10"	35°	15°			6'6" off CL.
Front Fill 1	Meyer	UPM-1P	Rigged on top Apple Box.	Pit Wall		2'9" trim on Apple Box.	32°	5°			16'0" off CL.
Front Fill 2	Meyer	UPM-1P	Rigged on top Apple Box.	Pit Wall		2'9" trim on Apple Box.	30°	5°			9'6" off CL.
Front Fill 3	Meyer	UPM-1P	Rigged on top Apple Box.	Pit Wall		2'9" trim on Apple Box.	0°	5°			On CL.
Front Fill 4	Meyer	UPM-1P	Rigged on top Apple Box.	Pit Wall		2'9" trim on Apple Box.	30°	5°			9'6" off CL.
Front Fill 5	Meyer	UPM-1P	Rigged on top Apple Box.	Pit Wall		2'9" trim on Apple Box.	32°	5°			16'0" off CL.
FX L	Meyer	UPM-1P	Rigged on Bracket.	Above Deck		10'	0°	0°			7'5" off CL.
FX R	Meyer	UPM-1P	Rigged on Bracket.	Above Deck		10'	0°	0°			6'0" off CL.
Upstage Left FX	Meyer	UPJ-1P	Horn Down. Vertical Yoke.	Lineset 31		19'0"	0°	8°			16'5" off CL.
Upstage Right FX	Meyer	UPJ-1P	Horn Down. Vertical Yoke.	Lineset 31		19'0"	0°	8°			16'5" off CL.
Apron Monitor 1	Meyer	UPM-1P	Rigged on Bracket.	Stage Edge		N/A	0°	15°			14'0" off CL.
Apron Monitor 2	Meyer	UP4-XP	Rigged on Bracket.	Stage Edge		N/A	0°	15°			7'0" off CL.
Apron Monitor 3	Meyer	UP4-XP	Rigged on Bracket.	Stage Edge		N/A	0°	15°			On CL.
Apron Monitor 4	Meyer	UP4-XP	Rigged on Bracket.	Stage Edge		N/A	0°	15°			7'0" off CL.
Apron Monitor 5	Meyer	UP4-XP	Rigged on Bracket.	Stage Edge		N/A	0°	15°			14'0" off CL.
Under Deck L	Meyer	MM4-XP	Rigged on Lighting Boom.	Boom 2 SL Under		3'0"	45°	0°			
Under Deck R	Meyer	MM4-XP	Rigged on Lighting Boom.	Boom 2 SR Under		3'0"	45°	0°			
SL Monitor	QSC	K12.2		Boom 2 SL		0'0"	90°	15°			
SR Monitor	QSC	K12.2		Boom 2 SR		0'0"	90°	15°			

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Power Plan			
Curcuit #1 (20A)	Curcuit #2 (20A)	Curcuit #3 (20A)	Curcuit #4 (20A)
Vox Array (5 LINA)	Orchestra L Array (8 M1D)	Orchestra R Array (8 M1D)	Subwoofer L (500-HP)
Down Fill Left (Ultra-X40)			Subwoofer R (500-HP)
Down Fill Right (Ultra-X40)			
AMPERAGE @ 100V (MAX Cont.)	AMPERAGE @ 100V (MAX Cont.):	AMPERAGE @ 100V (MAX Cont.):	AMPERAGE @ 100V (MAX Cont.):
18.4	29.6	29.6	19.4
Curcuit # 5 (20A)	Curcuit #6 (20A)	Curcuit #7 (20A)	Curcuit #8 (20A)
Front Fill 1(UPM-1P)	FX L (UPM-1P)	SL Monitor (QSC K12.2)	Upstage Left FX (UPJ-1P)
Front Fill 2 (UPM-1P)	FX R (UPM-1P)	SR Monitor (QSC K12.2)	Upstage Right FX (UPJ-1P)
Front Fill 3 (UPM-1P)			
Front Fill 4 (UPM-1P)			
Front Fill 5 (UPM-1P)			
Apron #1 (UPM-1P)			
AMPERAGE @ 100V (MAX Cont.)	AMPERAGE @ 100V (MAX Cont.):	AMPERAGE @ 100V (MAX Cont.):	AMPERAGE @ 100V (MAX Cont.):
7.2	2.4	4.2	7.4

Power Plan									
RF Rack									
RF Mac Mini			Edison to iMac		5'	RF Power #1	Out 1	RF Mac Mini	Power In
AD600			Edison to IEC		5'	RF Power #1	Out 2	AD600	IEC Port
UA845 #1			Edison to IEC		5'	RF Power #1	Out 3	UA845 #1	IEC Port
UA845 #2			Edison to IEC		5'	RF Power #1	Out 4	UA845 #2	IEC Port
AD4Q RX #1			Edison to IEC		10'	RF Power #1	Out 5	AD4Q RX #1	IEC Port
AD4Q RX #2			Edison to IEC		10'	RF Power #1	Out 6	AD4Q RX #2	IEC Port
AD4Q RX #3			Edison to IEC		10'	RF Power #2	Out 1	AD4Q RX #3	IEC Port
AD4Q RX #4			Edison to IEC		5'	RF Power #2	Out 2	AD4Q RX #4	IEC Port
ULXD4Q RX #1			Edison to IEC		5'	RF Power #2	Out 3	ULXD4Q RX #1	IEC Port
ULXD4Q RX #2			Edison to IEC		5'	RF Power #2	Out 4	ULXD4Q RX #2	IEC Port
ULXD4Q RX #3			Edison to IEC		5'	RF Power #2	Out 5	ULXD4Q RX #3	IEC Port
RF Network Switch			Edison to IEC		5'	RF Power #2	Out 6	RF Network Switch	IEC Port
SBRC #1			Edison to IEC		5'	SBRC Power	Out 1	SBRC #1	IEC Port
SBRC #2			Edison to IEC		5'	SBRC Power	Out 2	SBRC #2	IEC Port
SBRC #3			Edison to IEC		5'	SBRC Power	Out 3	SBRC #3	IEC Port
SBRC #4			Edison to IEC		5'	SBRC Power	Out 4	SBRC #4	IEC Port
DM48 Rack									
DM48 Network Switch			Edison to IEC		5'	DM48 Power	Out 1	DM48 Network Switch	IEC Port
DM48			Edison to IEC		5'	DM48 Power	Out 3	DM48	IEC Port
Output									
Galileo 616			Edison to Powercon		5'	Output Power #1	Out 1	Galileo 616	Power In
MPS-488e			Edison to Powercon		5'	Output Power #1	Out 2	MPS-488e	Power In
House R Powercon Distro			Edison to Powercon		110'	Output Power #1	Out 3	House R Power Distro	Powercon In
Stage L Power Snake			Edison		50'	Output Power #2	Out 2	Stage L Power Snake	Power In
FOH									
Waves Soundgrid			Edison to IEC		5'	FOH Power #1	Out 1	Waves Soundgrid	Power In
Soundgrid Mac Mini			Edison to IEC		5'	FOH Power #1	Out 2	Soundgrid Mac Mini	Power In
QLab Mac Mini			Edison to IEC		5'	FOH Power #1	Out 3	QLab Mac Mini	Power In
FOH Network Switch			Edison to IEC		5'	FOH Power #2	Out 1	FOH Network Switch	Power In
Orchestra									
DX168 #1			Edison to IEC		5'	Orchestra Power #1	Out 1	DX168 #1	Power In
DX168 #2			Edison to IEC		5'	Orchestra Power #1	Out 2	DX168 #2	Power In
DX168 #3			Edison to IEC		5'	Orchestra Power #1	Out 3	DX168 #3	Power In
Behringer X32			Edison to IEC		5'	Orchestra Power #1	Out 5	X32	IEC Port
P16-I			Edison to IEC		5'	Orchestra Power #1	Out 7	P16-I	Power In
P16-D #1			Edison to IEC		5'	Orchestra Power #2	Out 1	P16-D #1	Power In
P16-D #2				25	5'	Orchestra Power #2	Out 2	P16-D #2	Power In
Speakers									
Downstage Powercon Distro			Edison to Powercon		25'	Output Power #2	Edison Out	House R Power Distro	Powercon In