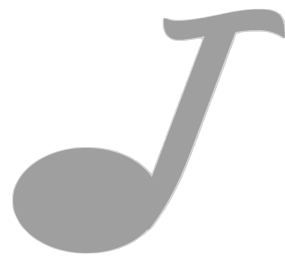


Jeremiah Turner

Sound Designer

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Professional Theatre Productions

<i>Wish You Were Here</i>	South Coast Repertory	Veronika Vorel, Sound Designer (SD)	Assistant Sound Designer (ASD)	2025
<i>The Phantom Tollbooth</i>	South Coast Repertory	Erin McNally Thielke, Dir.	SD	2024
<i>The Complete Works of William Shakespeare</i>	New Swan Theatre Festival	Eli Simon, Dir.	SD	2023
<i>Shrek The Musical</i>	Theatre Baton Rouge	Marion Mayfield, Dir.	SD	2022
<i>Cabaret</i>	The Hangar Theatre	Sanaz Ghajarrahimi, Dir..	SD	2022
<i>Sweat</i>	Swine Palace	G.D. Kimble, Dir.	SD	2022
<i>Godspell</i>	Theatre Baton Rouge	Clay Donaldson, Dir.	SD	2021
<i>Stoo's Famous Martian American Gumbo</i>	The Hangar Theatre	Nicholas Alexander Polonio, Dir.	SD, Composer (Comp.)	2021
<i>Once</i>	The Hangar Theatre	Sun Hee Kil, Sound Desinger	ASD	2021
<i>Lost Girl</i>	The Hangar Theatre	Jasmine B Gunter, Dir.	SD	2021
<i>Oil</i>	Swine Palace	EunJin Cho, Sound Desinger	ASD	2020

Educational Theatre Productions

<i>Quit Bitchin'</i>	UC Irvine	Juliette Carrillo, Dir.	Comp.	2025
<i>Nine to Five</i>	UC Irvine	Myrona DeLaney, Dir.	SD	2024
<i>King Lear</i>	UC Irvine	Lucas Nelson, Dir.	Comp.	2024
<i>King James</i>	UC Irvine	Sam Allen, Dir.	SD	2023
<i>Blackbox</i>	UC Riverside	Thomas DeFrantz, Dir.	SD, Comp.	2023
<i>RENT</i>	UC Irvine	Costandina J. Daros, SD	ASD, A1 Mixer	2023
<i>Airness</i>	UC Irvine	Eli Simon, Dir.	SD	2023
<i>Romeo & Juliet</i>	UC Irvine	Theresa Ramos, SD	A1 Mixer	2023
<i>The Wolves</i>	Louisiana State University	Shannon Walsh, Dir.	SD	2022
<i>Trouble in Mind</i>	Louisiana State University	James Murphy, Technical Dir.	Sound Engineer (SE)	2019
<i>Brooklyn Bridge</i>	Louisiana State University	Lori Parquet, Dir.	SD	2019

Other Related Experience

<i>The Somnylite Sessions</i>	Dreams and Screams	Sara Christian, Producer (Prod.)	SD	2022
<i>The Black Theatre History Podcast</i>	Equity Justice	KB Saine, Prod.	SD	2021
<i>Araignee</i>	Louisiana State University	Gabrielle Broussard, Dir.	SD, Location Mixer	2022
<i>Borders</i>	AnTac Entertainmant	Issac D. Pletcher, Dir.	Location Mixer	2022

Education

Master of Fine Arts	UC Irvine	Drama: Sound Design	June 2025
Bachelor of Arts	Louisiana State University	Theatre: Theatre Studies	2019

Skills

Software: Vectorworks; Omnigraffle; Logic Pro 11; SMAART v9; Dante Controller; QLab 5; (Meyer) Compass, CueStation, SpacemapGO, Mapp3D; (Shure) Wavetool, Wireless Workbench; (Waves) Soundgrid; Reaper; Musescore 3; Pro Tools; (Adobe) Audition, Premiere Pro, Photoshop

Mixers: Yamaha; Allen & Heath; Digico

Other: Soldering, Class C California Driver's License, USA Passport

References

Available upon request